

FROM THE ARCHIVES OF 1961
(Complete with spelling and grammatical errors)

Greetings, Ladies and Gentlemen, this is Station W.O.F.A. bringing the broadcast of America's first commercial flight to the moon live to you. It's a hot day here in Cape Canaveral on this momentis occasion – June 26, 1981.

Our roving reporters, Tom Crannell, Margie Newcomb and Leda Campbell will be giving special reports as events progress today.

First, here is a brief rundown of the facts. Our great rocket is glittering in the distance. It is a brilliant orange, painted by the nation's foremost artists, Bob Samuelson, Dawn Kimball, Frannie Patton, and Karl Codner. Pilot, Dick Luis, and co-pilot, Steve Pitcher, will be assisted by the crew – Gary Baker, Don Wunder, Dave Boland, and Jack Woodard, who are now receiving final instructions from Col. Terry Stannard.

Among the passengers are George Karpel, head of constructions on the moon, and his secretary, the former Carolyn Getkin. The construction workers are: Bob Gage, David Kinston, Jack Clark, Bill Burdick, Fred Berry and Doug Reynolds. Donald Burleigh and his wife, Nancy Haag are in charge of the colony's livestock. To guard the health of all are nurses Barb Bebel, Pat Forsyth, and Peg Moesch. Pat Harrington and Connie Reed will be stewardesses for the flight. Also among the passengers are Art Lord, Larry Morrow, Ernest Rosenberger, Jim Saddlemire and Bob Strong, who will be organizing the first cooperative farm on the moon.

The dedication ceremonies will begin when all the dignitaries have arrived. Already on the platform are five-star general Price Bingham, Secretary of State Dick Vona and his wife, the former Kathy Wright. Eugene Seger, who designed the ship assisted by Jim Shultz and Jerry Miller, are also waiting.

Now for a field report:

Here in the crowd we find many outstanding personalities gathered to watch the launching. Here before us is the professional ball player, John Steele, with his cheerleader, Judy Porter. Keith Ingersoll the Hollywood comedian brought his wife Cheryl Smith along. Other T.V. personalities are Green Jeans, the girl who took Betty Furness' job opening the refrigerator doors, Louise Terpenning, is also in front of us.

Now back to the stand.

There is word of intrigue going on, folks. The report has just come in from F.B.I. men Don Faber, Mike McCormick and Roy Shrauger. Public enemy Number One, Dave Russell and his gun moll, Martha Kokorudz were just caught laying odds with Russian agent Bill Bartlett and Comrades Bower, Hughes and Robertson, that the rocket ship would not reach the moon before a Russian ship. This group has been dragged off to the nearest jail.

Now for a look inside the control tower:

Here we find the I.B.M. button pushers, Joe Hodge, John Nugent, Don Warner and Rose Fidurski hard at work. Tom Snyder is in contact with Byron Worden, Jack Wylie and Maynard Hunt who are waiting breathlessly on the moon. Behind a computer sits Leighton Knox, who must be playing solitaire.

Now for another field report.

A lot of Owego folks showed up today. Among the married spectators are the former misses: Carolyn Brown, Sandy Cole, Phyllis Cronk, Linda Harvey, Nancy Hill, Sharon Mosher, Marilyn Tholen, Donna Watkins and Dorothy Riley. Bernice Barnes, nurse of a noted chiropractor, is also here. There are Jane Rankin and Judy Kocian. Owego meter maids, and Sharon Perry, the driver ed teacher at O.F.A. ever since Mr. Vilello retired for his health. Pauline Segar, who is assisting the aging Mr. Gutshall teach Business Law, is also here. Standing by the fence are Lee Sibley, champion pool player, and Alan Smith, plastic surgeon. There is the former Elaine Jacobs, president of the Newark Valley P.T.A.

Now back to the platform.

Secretary of the Treasury Jon Engelhard and his accountant Carolyn Tyler have arrived. A car carrying Ronald Richards, Secretary of Defense and his under secretary, Dale VanGorden, has just pulled up. Judy Guile, foreign correspondent from Brazil, is also on deck today. Everyone is still waiting for the President's limousine to show up.

On the right side of the crowd we find a very literary group. Duane Parker, author of the novel "On Barified Air," is here. Also the co-authoresses of the "Blue Monday Cook Book", Iona Mott, Mary Sloat and Evelyn Hogg are here. Editors of "Better Homes and Gardens", Kate Stiles, Lorena Lord, and Darlene Smith are standing by. Diane Wyka, Sandy Lundgren and Betty Stables developed a new style of shorthand. That distinguished looking gentlemen is the Latin professor at Harvard, John Bernard. There is Jim Dodge, the famous novelist in the tradition of Jack London.

There is some excitement over by the launching pad. Basketball coaches Louie Neira from Yale and Jim Wylie from Princeton have started a brawl. People are trying

to pull them apart. Two broom pushers, Dentist Bruce Jarvis and Lawyer Jim Keefe, are stepping up to take charge and everyone is calming down.

In the more expensive seats in the spectators area are Allen Vanderpool, Band aid tycoon and his wife, the former Mary Jane Thomas. Next is John Welch, millionaire restaurant owner and Jim Bowen, who owns the largest turkey farm in the West. Then comes Lester Harris, owner of Stakmore. In the next row are Tom Coveney owner of the "Sands" in Las Vegas and a bevy of girls., Mary Lou Campbell, his head waitress and several girls from the chorus line: Donna Aikens, Kathy Barto, Kathy Crannell, Mary Morton and Linda Pozzi. Next are Linda Marble, Eloise Doty and Sally Overlander, owners of the Toni Company and their competitors Hall and Dodge Cosmetics Company. Steve Franklin, member of the Riviera playboy set, is talking to the former Margi Mead, who is now married to Henry Ford XI.

We return now to the Platform.

A chain of whistles has preceded the ladies who are to christen the ship before its takeoff. Toni Bensley, former Miss America, is waiting with the bottle of Champaign as Barb Hart, Donna Kuhns and Pat Wovkulich serve as ladies is waiting. Also on the platform is the noted minister, Erwin Williams, who will give the invocation today. The President is long overdue, but reports indicate that he is on his way. Dennis Rando, his press secretary, has just arrived to make final arrangements.

Now to the far corner of the spectators.

Here stands a group of athletes striking poses for admiring bystanders. Carol Brill and Scotti Bergen, coaches of the 1964 Olympics are talking with Virginia VanNess, woman Olympian. Marie Balschuweit, Olympic water girl, is standing near Ron Detrick, the only man to race an antelope and win. Another speed fan, Indianapolis "500" winner Steve Brown is here.

Linda Brigode, truck driver for Philpott Construction Company, is with Marietta Dibble and Pat Wilbur, charter members of Redheads Anonymous. These pale looking girls are creatures coming from the depths of research labs: Lillian Thompson, Pat McCullough, Maxine Riegel, and Leila Lindsay. With them are Bev Westbrook, first violinist for the New York Philharmonic and director of the House of Dior, Edie Pistolese.

Super salesman Larry Broich and his boss, the former Barb Bean are talking to several of Larry's clients. Nick Lovy and Ted Carpenter, owners of the "Sure-Fire" hair tonic factory are looking prosperous. Talking with Bryce Jackson of Jackson's Flower Shoppe are the owners of the Bartlow, Voznick and Hicks Tobacco Company.

Things are beginning to happen on the platform. Lynrose Reed ran from behind her station at the reservation desk to give tickets to last minute passengers: John Searles and Brit Bentzen, the first ambassadors to the moon.

The M.C. of the show, that debonair showman Franklin Nichols calls for the band to play the national anthem. A black limousine is coming up the road, escorted by three motorcycle policemen: Ben Joplin, Art White and Dan DeLola. The Limousine stops and driver Bill VanWormer jumps out and opens the door for the President.

Ladies and gentlemen, The President of the United States.

[WHOSE LEFT?]